## Digital Services Salary Guide 2022

## The State of Salaries

Salaries are by far the largest component of running a digital shop. Identifying correct market rates is made more complicated by many factors, the most critical of which is a severe lack of transparency. The goal of this guide is to provide that much-needed transparency and to go beyond salaries to uncover exactly how employees and owners of digital shops are compensated for their work.

Since our last survey in mid-2019, compensation levels have grown $25-35 \%$ for most positions. In this guide, we will explore the various shifts that have occurred, provide updated compensation data for 113 job titles across 8 core functions, and discuss additional factors that influence employee compensation. Finally, we shed some light on owner compensation and benefits.






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#### Abstract




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## About This Research

This report is a joint project between the Bureau of Digital and Promethean Research. The objectives of our Digital Services Salary Survey were to understand how digital service firms compensate their employees and owners.

The survey was open to the Bureau of Digital community and the broader digital services community during February 2022. This report is the result of the compiled responses from digital service firms across 15 countries. It is based on 740 individual employee salaries, 72 individual owner salaries, across 53 digital service companies.

Photos by: Brooke Cagle, Headway, Tim Mossholder, Surface, Jason Goodman, and Pablo Gentile, on Unsplash


## Bureau of Digital

Founded in 2012, the Bureau of Digital brings together leaders from all corners of digital, to connect, share and learn together. With professionals from agencies, in-house teams, product shops and many of the world's largest brands, the Bureau of Digital is a diverse, peer-based community and support network. Providing insights, events and resources, the Bureau helps teams and organizations to evolve and grow, while collaborating within the Bureau community to help shape the future of digital.

Learn more at BureauOfDigital.com.

# Bureau of Digital 

## Promethean Research

Promethean Research builds data-backed growth strategies for digital shops. They help owners answer some of their toughest questions like:

Which niche should we target?
Is our pricing competitive?
Should we acquire another shop or grow organically?

They've been partnering with management teams to drive reliable growth and profitability since 2015. Their proprietary research has covered over 30,000 digital shops across 24 countries.

More about how Promethean helps digital shops.

## Shifting

Compensation


## Non-Salary Compensation Growth

Non-Salary compensation has grown even faster than salaries since mid-2019 as digital shops use them to both attract and retain talent in this challenging labor market. This includes things like bonuses, options, and profit-sharing.


## Expected 2022 Raises

Owners are expecting to give raises to $78 \%$ of their employees this year with an average raise of $6 \%$. The chart to the right shows the raise/no-raise distribution by position and the expected average raise amount (in white).


## Compensation

 Levels
## Using This Guide - Compensation Tables

All data in these tables are from full-time, U.S.-based employees. The Average Salary column shows the average salary compensation by position with a High and a Low that represent 1 standard deviation from the mean.

The Average Non-Salary Compensation column is a combination of profit-sharing, bonuses, options, and any other non-salary cash compensation.

The Average Total Benefits column is a combination of the total value of any benefits paid including any insurance, health spending,
education/conference/technology stipends, and any other benefits provided by their firm.

The Count column displays the number of entries we received for the specific job title.



| (1) |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $10$ | Job Title | Low | Average Salary | High | Average Non-Salary Compensation | Average Total Benefits | Count |
| $$ | Associate Designer | \$45,628 | \$48,750 | \$51,872 | \$5,500 | \$7,985 | 4 |
| 4 | Graphic Designer | \$47,340 | \$51,856 | \$56,371 | \$5,120 | \$4,269 | 4 |
| ( | Junior Designer | \$46,139 | \$54,893 | \$63,647 | \$3,400 | \$865 | 3 |
|  | Designer | \$57,490 | \$67,430 | \$77,371 | \$1,370 | \$8,213 | 17 |
| $\begin{gathered} 6 \\ 6 \end{gathered}$ | Associate Product Designer | \$68,964 | \$72,500 | \$76,036 | \$0 | \$10,584 | 2 |
|  | Product Designer | \$70,653 | \$77,500 | \$84,347 | \$964 | \$9,151 | 9 |
|  | Senior Designer | \$65,907 | \$78,159 | \$90,411 | \$8,073 | \$14,166 | 15 |
|  | Senior Animator | \$69,609 | \$78,625 | \$87,641 | \$5,318 | \$5,345 | 2 |
|  | UX/UI Designer | \$67,473 | \$83,250 | \$99,027 | \$2,127 | \$6,523 | 4 |
|  | Senior UX Designer | \$86,051 | \$88,950 | \$91,849 | \$2,834 | \$13,461 | 2 |
|  | Creative Director | \$71,768 | \$100,813 | \$129,858 | \$4,370 | \$7,020 | 11 |
|  | Senior Product Designer | \$95,053 | \$101,056 | \$107,058 | \$8,248 | \$9,170 | 9 |
|  | Associate Creative Director | \$88,641 | \$101,255 | \$113,870 | \$11,054 | \$17,108 | 4 |
|  | Art Director | \$82,785 | \$107,246 | \$131,708 | \$0 | \$4,116 | 4 |
|  | Lead Designer | \$103,898 | \$113,545 | \$123,193 | \$21,015 | \$17,078 | 11 |
|  | Design Director | \$93,672 | \$118,075 | \$142,478 | \$8,803 | \$7,441 | 4 |
|  | Associate Design Director | \$123,964 | \$127,500 | \$131,036 | \$14,131 | \$9,500 | 2 |
|  | Senior Creative Director | \$102,923 | \$136,358 | \$169,793 | \$10,658 | \$18,777 | 2 |
|  | Senior Design Director |  | \$160,000 |  | \$10,500 | \$1,804 | 1 |





# Marketing Internal-Focus 

| Job Title | Low | Average Salary | High | Average Non-Salary Compensation | Average Total Benefits | Count |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Marketing \& Sales Manager |  | \$55,000 |  | \$0 | \$8,862 | 2 |
| Marketing Manager | \$43,542 | \$58,640 | \$73,739 | \$2,964 | \$11,843 | 3 |
| Marketing Content Manager |  | \$70,000 |  | \$4,711 | \$13,174 | 2 |
| Marketing Specialist |  | \$80,000 |  | \$16,443 | \$8,416 | 1 |
| Senior Marketing Strategist |  | \$89,640 |  | \$200 | \$10,424 | 1 |
| Marketing Content Writer \& Strategist |  | \$96,720 |  | \$8,710 | \$23,619 | 1 |
| Director of Marketing | \$111,971 | \$120,288 | \$128,604 | \$6,676 | \$15,389 | 4 |
| Chief Marketing Officer | \$163,916 | \$214,343 | \$264,770 | \$24,992 | \$16,174 | 2 |



## Experience,

 Hours \& PTO
## Experience

This scatterplot shows the average salary for each position at each year of experience. If it's difficult to detect a clear pattern, that's because years of experience aren't strongly correlated with salary. Most correlations fell in the . 2 - . 5 range which are considered weak-to-moderate positive correlations. Furthermore, the correlations weaken as experience grows with significant decoupling at 7-10 years.

For digital agencies looking to set their salary bands, we would recommend against using experience as a major factor.


- Account Manager
- Designer
- Marketing - Client Focused
- Operations
- Business Development / Sales
- Developer

O Marketing - Internal Focused

- Project Manager
 <br> \title{
Paid Time Off <br> \title{
Paid Time Off <br> This table shows the percent of each position type (row) that receives the specified days of paid time off E.g., 46\% of Account Managers have unlimited PTO while 4\% have 10-15 days of PTO. The "Average" row shows the PTO distribution for all employees, regardless of position type. Some rows may not add up to $100 \%$ due to rounding. <br> A third of employees have unlimited PTO days, while about a quarter get 15-20 days. This varies based on the type of role. Over half of Business Development / Sales employees receive unlimited PTO while only a fifth of marketing employees do.
}

|  | Days of PTO |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Position Type | 0-5 | 5-10 | 10-15 | 15-20 | 20-25 | 25-30 | 30-35 | Unlimited |
| Account Manager |  |  | 4\% | 21\% | 11\% | 18\% |  | 46\% |
| Business Development / Sales |  |  | 6\% | 9\% | 13\% | 16\% |  | 56\% |
| Designer |  |  | 8\% | 43\% | 13\% | 11\% | 1\% | 25\% |
| Developer | 5\% |  | 4\% | 22\% | 19\% | 12\% | 3\% | 34\% |
| Marketing - Client Focused |  | 4\% | 8\% | 24\% | 18\% | 18\% | 4\% | 22\% |
| Marketing - Internal Focused |  |  |  | 43\% | 14\% | 21\% |  | 21\% |
| Operations | 3\% |  | 3\% | 15\% | 22\% | 23\% | 3\% | 32\% |
| Project Manager |  |  | 6\% | 38\% | 13\% | 16\% | 1\% | 26\% |
| Average | 2\% | <1\% | 5\% | 27\% | 16\% | 15\% | 2\% | 31\% |

## Benefits



## Benefits - Insurance \& Retirement

This table shows
the average
insurance amounts paid per employee
by position type.

| Position Type | Health |  | Life |  | Dental / Vision |  | Retirement Benefits / Accounts |  | Health Spending Accounts |  | Otherinsurance |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Account Manager | \$ | 3,894 | \$ | 145 | \$ | 255 | \$ | 1,966 | \$ | 13 | \$ | 333 |
| Business Development / Sales | \$ | 4,505 | \$ | 107 | \$ | 367 | \$ | 2,510 | \$ | 174 | \$ | 289 |
| Designer | \$ | 6,277 | \$ | 247 | \$ | 422 | \$ | 2,922 | \$ | 280 | \$ | 273 |
| Developer | \$ | 4,887 | \$ | 170 | \$ | 425 | \$ | 2,059 | \$ | 153 | \$ | 313 |
| Marketing - Client Focused | \$ | 4,369 | \$ | 88 | \$ | 330 | \$ | 1,938 | \$ | 31 | \$ | 284 |
| Marketing - Internal Focused | \$ | 6,611 | \$ | 202 | \$ | 509 | \$ | 2,777 | \$ | 50 | \$ | 413 |
| Operations | \$ | 5,540 | \$ | 259 | \$ | 449 | \$ | 2,752 | \$ | 320 | \$ | 437 |
| Project Manager | \$ | 5,265 | \$ | 156 | \$ | 454 | \$ | 2,218 | \$ | 106 | \$ | 316 |
| Average | \$ | 5,216 | \$ | 182 | \$ | 414 | \$ | 2,334 | \$ | 171 | \$ | 320 |



## Owner <br> Compensation

## Salary, Draws \& Bonuses

We received owner compensation data from 72 owners covering 48 firms headquartered in the United States and Canada. Sizes ranged from Studiosized shops to Medium-sized shops.

The average combined compensation for an owner in our survey was $\$ 242 k$, half of which was salary while the other half was comprised of dividends, withdrawals, bonuses, or other cash compensation.

Firm size correlated with greater compensation.
Studio shop owners took home an average of $\$ 171 \mathrm{k}$, Small shop owners earned $\$ 252 \mathrm{k}$, and Medium shop owners received an average of $\$ 351 \mathrm{k}$.

| Company Size | Salary | Dividends or <br> Withdrawals | Other Cash <br> Compensation | Bonuses |
| :--- | :---: | :---: | :---: | :---: |
| Medium (25-49 employees) | $\$ 165,033$ | $\$ 161,857$ | $\$ 16,057$ | $\$ 8,481$ |
| Small (10-24 employees) | $\$ 102,487$ | $\$ 139,118$ | $\$ 0$ | $\$ 10,169$ |
| Studio (<10 employees) | $\$ 112,536$ | $\$ 51,818$ | $\$ 968$ | $\$ 5,297$ |
| Grand Total | $\$ 123,990$ | $\$ 104,948$ | $\$ 5,516$ | $\$ 7,410$ |

## Benefits

| Company Size | Health | Life | Dental / Vision | Retirement Benefits / <br> Accounts | Health Spending <br> Accounts |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Medium (25-49 employees) | $\$ 9,956$ | $\$ 4,386$ | $\$ 492$ | $\$ 4,101$ | $\$ 125$ |
| Small (10-24 employees) | $\$ 10,748$ | $\$ 1,437$ | $\$ 557$ | $\$ 3,588$ | $\$ 882$ |
| Studio (<10 employees) | $\$ 7,086$ | $\$ 1,826$ | $\$ 499$ | $\$ 5,102$ | $\$ 458$ |
| Average | $\$ 8,839$ | $\$ 2,346$ | $\$ 513$ | $\$ 4,399$ | $\$ 519$ |


| Company Size | Education Stipend | Conference Stipend | Technology Stipend | Home Office Stipend | Other Benefits |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Medium (25-49 employees) | $\$ 227$ | $\$ 269$ | $\$ 250$ | $\$ 192$ | $\$ 583$ |
| Small (10-24 employees) | $\$ 1,100$ | $\$ 353$ | $\$ 235$ | $\$ 294$ | $\$ 840$ |
| Studio (<10 employees) | $\$ 679$ | $\$ 1,407$ | $\$ 676$ | $\$ 298$ | $\$ 833$ |
| Average | $\$ 711$ | $\$ 833$ | $\$ 432$ | $\$ 267$ | $\$ 775$ |

## Billable Hours

On average, owners are expected to bill 9hrs each week, but this varies significantly with the size of the firm. Owners at Small shops are expected to bill the most hours while also putting in the most non-billable hours. This falls to 5 hrs per week for Medium shops.

| Company Size | Billable | Non-billable |
| :--- | :---: | :---: |
| Medium (25-49 employees) | 5 | 31 |
| Small (10-24 employees) | 13 | 34 |
| Studio (<10 employees) | 9 | 25 |
| Average | 9 | 28 |

Thank you to everyone who participated in this year's survey!
For more information, including research and resources for digital shops, visit Promethean Research and the Bureau of Digital.

